JJQ

INDEX

James Joyce Quarterly
Volume 34 (Fall 1996-Summer 1997)

ARTICLES

Bormanis, John, "Lilith on the Liffey: Gender, Rebellion, and Anticolonialism in *Finnegans Wake*," vol. 34, no. 4 (Summer 1997), pp. 489-503.

Bowen, Zack, "Joyce's Endomorphic Encomia," vol. 34, no. 3 (Spring 1997), pp. 259-265.

Brivic, Sheldon, "Reality as Fetish: The Crime in *Finnegans Wake*," vol. 34, no. 4 (Summer 1997), pp. 449-460.

Brockman, William S., "Current JJ Checklist (75)," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 145-171.

_____, "Current JJ Checklist (76)," vol. 34, no. 3 (Spring 1997), pp. 315-339.

_____, "Current JJ Checklist (77)," vol. 34, no. 4 (Summer 1997), pp. 543-555.

Brunazzi, Elizabeth, "Susan Weil's Art of Joycean Illumination," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 121-134.

Byrnes, Robert, "Weiningerian Sex Comedy: Jewish Sexual Types Behind Molly and Leopold Bloom," vol. 34, no. 3 (Spring 1997), pp. 267-281.

Clark, Hilary, "'Legibly depressed': Shame, Mourning, and Melancholia in *Finnegans Wake*," vol. 34, no. 4 (Summer 1997), pp. 461-471.

Eide, Marian, "The Language of Flows: Fluidity, Virology, and *Finnegans Wake*," vol. 34, no. 4 (Summer 1997), pp. 473-488.

Knowles, Sebastian D. G., "'O Lord I must stretch myself': Molly Bloom and *Frankenstein*," vol. 34, no. 3 (Spring 1997), pp. 303-314.

Leckie, Barbara, "Reading Bodies, Reading Nerves: 'Nausicaa' and the Discourse of Censorship," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 65-85.

Moloney, Caitriona, "The Hags of *Ulysses*: The 'Poor Old Woman,' Cathleen Ni Houlihan, and the Phallic Mother," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 103-120.

Parkes, Adam, "'Literature and instruments for abortion': 'Nausicaa' and the Little Review Trial," vol. 34, no. 3 (Spring 1997), pp. 283-301.

Peever, Adrian, "James Joyce's Woman?: An Interview with Fionnula Flanagan," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 13-19.

Peternel, Joan, "Laurel Sicks, Rag Words, and James Joyce: Crossroads of East and West," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 135-143.

Rasula, Jed, "*Finnegans Wake* and the Character of the Letter," vol. 34, no. 4 (Summer 1997), pp. 517-530.

Schork, R. J., "Significant Names in *Finnegans Wake* 46.20 and 371.22," vol. 34, no. 4 (Summer 1997), pp. 505-516.

Shelton, Jen, "Bad Girls: Gerty, Cissy, and the Erotics of Unruly Speech," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 87-102.

Slote, Sam, "Nulled Nought: The Desistance of Ulyssean Narrative in *Finnegans Wake*," vol. 34, no. 4 (Summer 1997), pp. 531-542.

Valente, Joseph, "A Child Is Being Eaten: Mourning, Transvestism, and the Incorporation of the Daughter in *Ulysses*," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 21-64.

NOTES

Jolley, Kelly Dean, "Filosofys Wake," vol. 34, no. 4 (Summer 1997), p. 558.

Malouf, Michael G., "Jules and Jim: Jules Romains and Joyce's 'Wandering Rocks,'" vol. 34, no. 3 (Spring 1997), pp. 341-345.

Meyers, Jeffrey, "Erotic Hangings in 'Cyclops,'" vol. 34, no. 3 (Spring 1997), pp. 345-348.

Nash, John, "The Date of Joyce's ALP Reading," vol. 34, no. 4 (Summer 1997), p. 557.

Olaivar, Tamara, "'Your corporosity sagaciating O K?': *Ulysses* and Pauline Hopkins," vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 173-174.

REVIEW ESSAYS

Brockman, William S., "Composite Portraits," Rev. of *Dubliners* by James Joyce, ed. Hans Walter Gabler with Walter Hettche; *A Portrait of the Artist as a Young Man* by James Joyce, ed. Hans Walter Gabler with Walter Hettche; *Dubliners*, with Critical Apparatus, by James Joyce, ed. Hans Walter Gabler with Walter Hettche; and *A Portrait of the Artist as a Young Man*, with Critical Apparatus, by James Joyce, ed. Hans Walter Gabler with Walter Hettche, vol. 34, no. 3 (Spring 1997), pp. 365-380.

Gillespie, Michael Patrick, "(Meta)Physics and 'the portals of discovery': Literary Criticism and the New Physics," Rev. of *Chaosmos: Literature, Science, and Theory After Modernism* by Philip Kuberski, and *Joyce: Chaos and Complexity* by Thomas Jackson Rice, vol. 34, no. 4 (Summer 1997), pp. 597-612.

SPECIAL REVIEW SECTION

Joyce, James, *Ulysses*, ed. Danis Rose, vol. 34, no. 4 (Summer 1997), pp. 561-596. (Rev. Hans Walter Gabler, Fritz Senn, Michael Patrick Gillespie, and Lawrence Rainey.)

Bachmann, Dieter, ed., *Dublin, Die Dubliner, Joyce in Dublin Lesen*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 206-208. (Rev. Ton Hoenselaars and Gene M. Moore.)

Black, Martha Fodaski, *Shaw and Joyce: "The Last Word in Stolentelling,"* vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 192-196. (Rev. Carol Shloss.)

Bowen, Zack, *Bloom's Old Sweet Song: Essays on Joyce and Music*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 177-183. (Rev. Myra Russel.)

Brivic, Sheldon, *Joyce's Waking Women: An Introduction to "Finnegans Wake,"* vol. 34, no. 4 (Summer 1997), pp. 613-616. (Rev. Margot Norris.)

Cheng, Vincent, *Joyce, Race, and Empire*, vol. 34, no. 4 (Summer 1997), pp. 617-620. (Rev. Mary T. Reynolds.)

Dent, R. W., *Colloquial Language in "Ulysses": A Reference Tool*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 217-221. (Rev. Weldon Thornton.)

Duffy, Enda, *The Subaltern "Ulysses,"* vol. 34, no. 3 (Spring 1997), pp. 400-405. (Rev. Declan Kiberd.)

Fargnoli, A. Nicholas and Michael Patrick Gillespie, *James Joyce A to Z: The Essential Reference to the Life and Work*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 209-212. (Rev. Patrick A. McCarthy.)

Friedman, Susan Stanford, ed., *Joyce: The Return of the Repressed*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 187-192. (Rev. Kimberly J. Devlin.)

Gottfried, Roy, *Joyce's Iritis and the Irritated Text: The Dis-Lexic "Ulysses,"* vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 197-201. (Rev. Kathleen Ferris.)

Hayman, David and Sam Slote, eds., *Probes: Genetic Studies in Joyce. European Joyce Studies 5*, vol. 34, no. 3 (Spring 1997), pp. 389-393. (Rev. Jorn Barger.)

Insúa, Juan, ed., *El Dublín de James Joyce*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 212-217. (Rev. Mª Ángeles Conde-Parrilla.)

Jackson, Tony E., *The Subject of Modernism: Narrative Alterations in the Fiction of Eliot, Conrad, Woolf, and Joyce*, vol. 34, no. 3 (Spring 1997), pp. 405-410. (Rev. Frank C. Manista.)

Joyce, James, *Ulysses*, trans. Paul Claes and Mon Nys, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 201-206. (Rev. James Geary.)

Joyce, Stanislaus, *Joyce nel giardino di Svevo* (*Joyce in Svevo's Garden*), vol. 34, no. 4 (Summer 1997), pp. 621-623. (Rev. Dario Calimani.)

Kaufman, Michael, *Textual Bodies: Modernism, Postmodernism, and Print*, vol. 34, no. 3 (Spring 1997), pp. 394-397. (Rev. Mary E. Donnelly.)

Kosters, Onno, ed., *James Joyce. Bzzlletin*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 206-208. (Rev. Ton Hoenselaars and Gene M. Moore.)

Melnick, Daniel C., *Fullness of Dissonance: Modern Fiction and the Aesthetics of Music*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 177-183. (Rev. Myra Russel.)

Monk, Leland, *Standard Deviations: Chance and the Modern British Novel*, vol. 34, no. 3 (Spring 1997), pp. 394-397. (Rev. Mary E. Donnelly.)

Sartiliot, Claudette, *Citation and Modernity: Derrida, Joyce, and Brecht*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 183-187. (Rev. Derek Attridge.)

Spanish James Joyce Society, ed., *Papers on Joyce 1*, vol. 34, no. 4 (Summer 1997), pp. 623-631. (Rev. Mª Ángeles Conde-Parilla.)

Staley, Thomas F., ed., *Joyce Studies Annual 1995*, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 221-225. (Rev. David G. Wright.)

Treip, Andrew, ed., *"Finnegans Wake": "Teems of Times." European Joyce Studies 4*, vol. 34, no. 3 (Spring 1997), pp. 386-389. (Rev. R. J. Schork.)

Valente, Joseph, *James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference*, vol. 34, no. 3 (Spring 1997), pp. 381-385. (Rev. Ronald Bush.)

Weir, David, *Decadence and the Making of Modernism*, vol. 34, no. 3 (Spring 1997), pp. 398-400. (Rev. Elizabeth Brunazzi.)

LETTERS

Gabler, Hans Walter, vol. 34, no. 1/2 (Fall 1996/Winter 1997), pp. 227-228.

Rathjen, Friedhelm, vol. 34, no. 1/2 (Fall 1996/Winter 1997), p. 228.

_____, vol. 34, no. 4 (Summer 1997), pp. 633-634.

OTHER

Illustration. Loekle, Simon, "Mother-In-Lieu," "Dazibao," vol. 34, no. 1/2 (Fall 1996/Winter 1997), p. 175.

_____, "Finnerans Wake!" "Dazibao," vol. 34, no. 3 (Spring 1997), p. 363.

_____, "A Nashe Note," "Dazibao," vol. 34, no. 4 (Summer 1997), p. 559.

SPECIAL ISSUES

Vol. 34, no. 1/2 (Fall 1996/Winter 1997)	Joyce's Women
Vol. 34, no. 4 (Summer 1997)	*Finnegans Wake*